

KVHCOGHH(B)GSH

We would like to thank Power Print for their continued support of the arts.





BEIRUT

Beirut - An Identity Adrift
Hatty Pedder

She is full of contradictions. At once sophisticated and charming, violent, complex and confusing. She is expressive and self absorbed. Consistently unpredictable she lures and repels in equal measure; with a capacity to disillusion and exhilarate she fills you with all manner of frustrations but never fails to envelop you in her unique embrace.

SHE IS BEIRUT.

Home to a perplexing mix of Sunni Muslims, Shiite Muslims, Maronite Catholics, Greek Orthodox, Greek Catholic, Armenian Christians, Protestants and Druze, each trying to protect their individual identities as small expatriate groups of East Asians, Pakistanis, Sri Lankans, Africans, Arabs, Europeans and North Americans float in the ever shifting layers between.

It is at this intersection of complexity and chaos that British artist Hatty Pedder starts her interrogation and interpretation of a society wrestling with its identity. A question of identity that forever seems to be in a state of flux. Never quite able to truly form. A schizophrenic personality riding the consequences of historical divisions, manipulations, conspiracies and hidden agendas, spiced with rampant consumerism, kitsch, nostalgia, indifference and an «everyman for himself» attitude. All of which provides an endless source of material for an artist to explore.

Hatty's relationship with Beirut, initially intimidating and overwhelming, has deepened into something more easy going, spontaneous and appreciative. The show's title 'Khosh Bosh!' is Lebanese slang which describes a relationship free of inhibitions or protocol and it's that spirit which captures the tone of this exhibition perfectly.

Hatty uses her distinctive multi-layered techniques to deconstruct and rebuild a searching narrative that exposes moments of life in this ceaselessly fascinating place. At first glance her vibrant colour palette suggests a brightness that belies a darker side. Look deeper and we encounter socio-cultural issues and conflicts that define the mood of this fractured city. From its obsession with plastic surgery, designer brands and religion to its lawlessness, lethargy and ongoing lack of electricity.

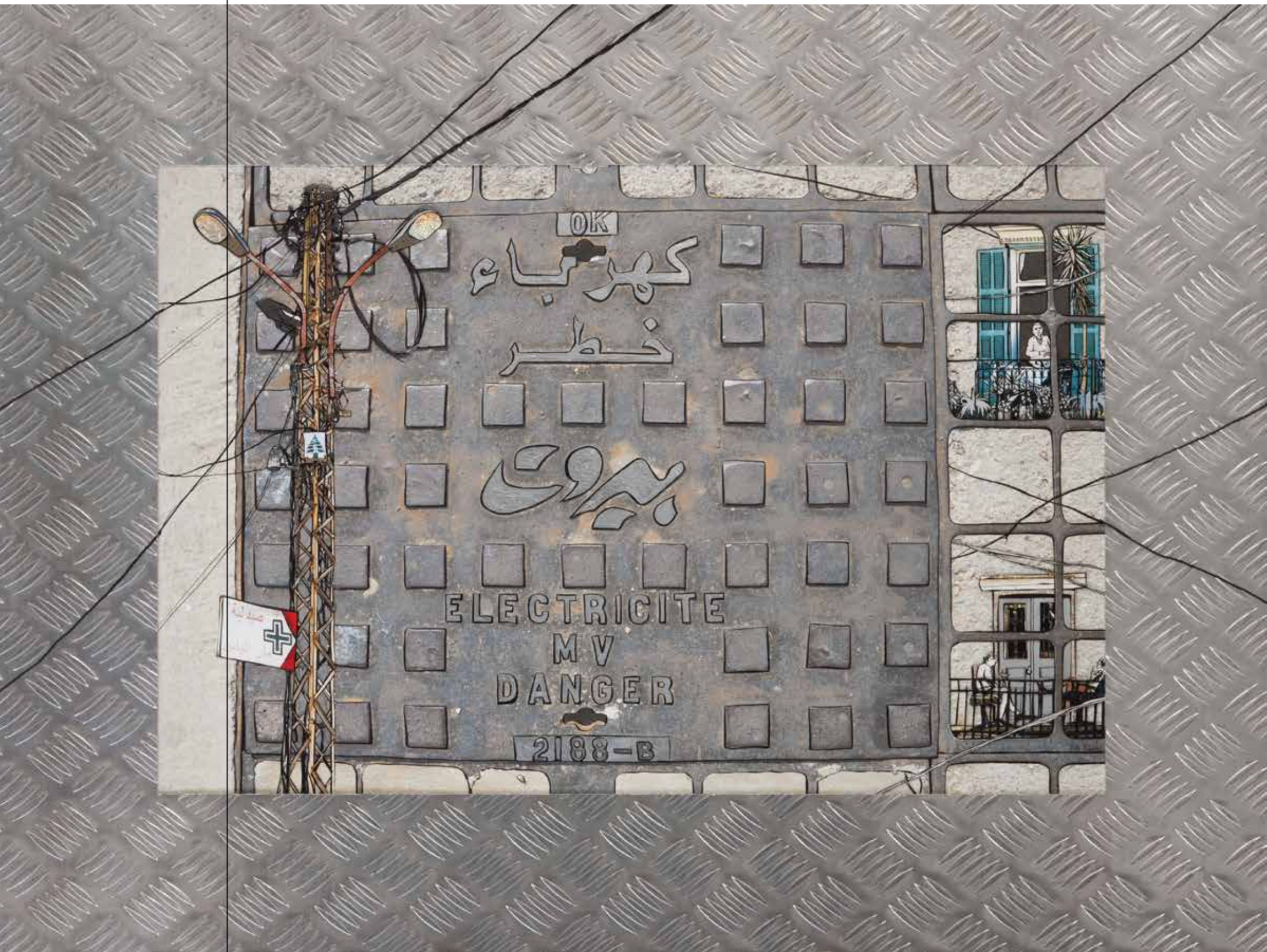
The artist's latest show reveals some of the stories that make up the layers of this enigmatic city. She holds up an interpretive mirror to a society struggling to understand itself, where fragmentation and contradiction form an unsettling foundation upon which its people build and rebuild their lives with a spirit that endures.

BEIRUT, A CITY BELONGING TO EVERYONE AND NOBODY.



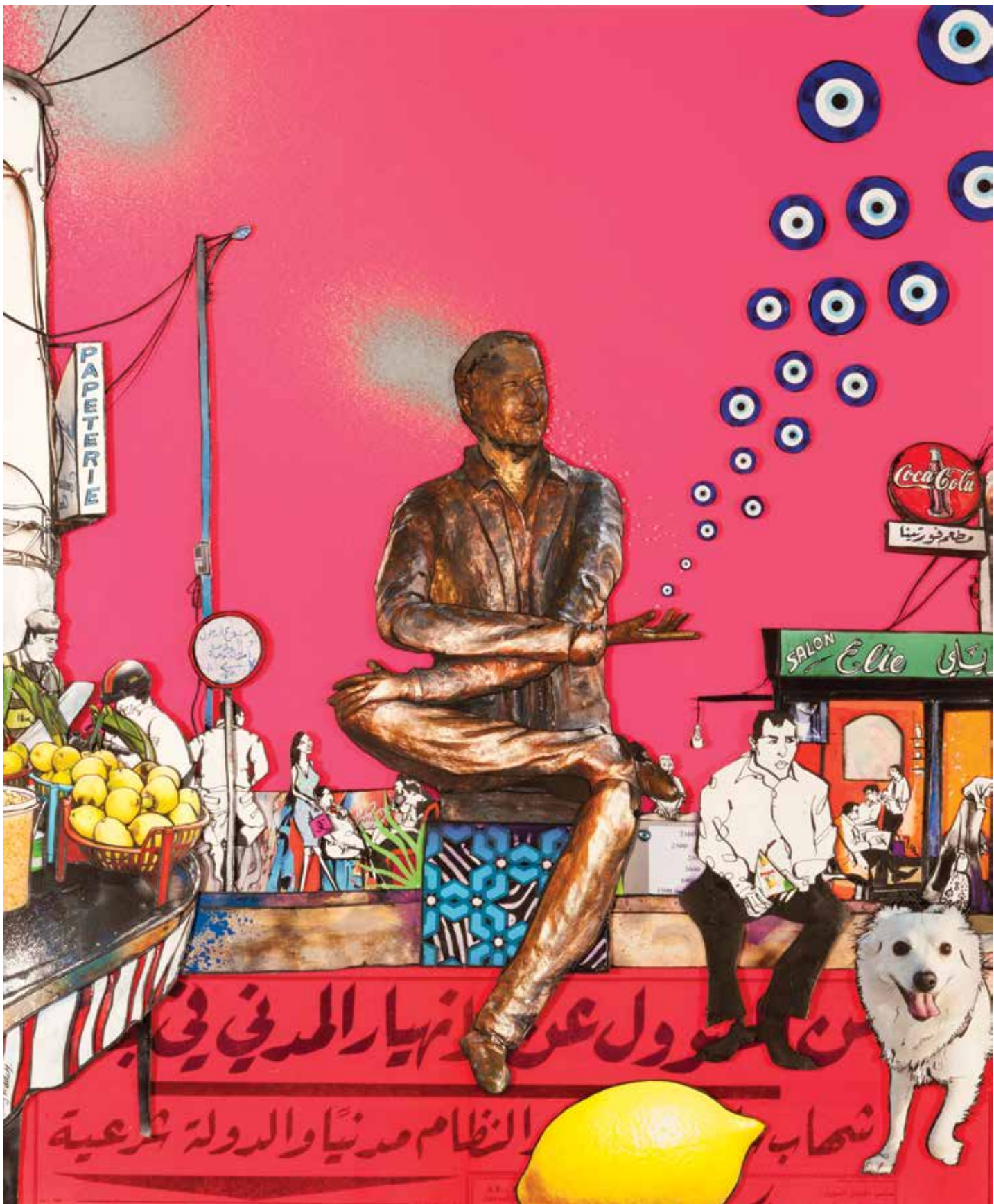
Title: Talifzion
Media: Mixed media
Date: 2013
Size: 1190mm x 910mm

TAALIFZION



KAHRABA

Title: Kahraba
Media: Mixed media
Date: 2013
Size: 910mm x 1190mm



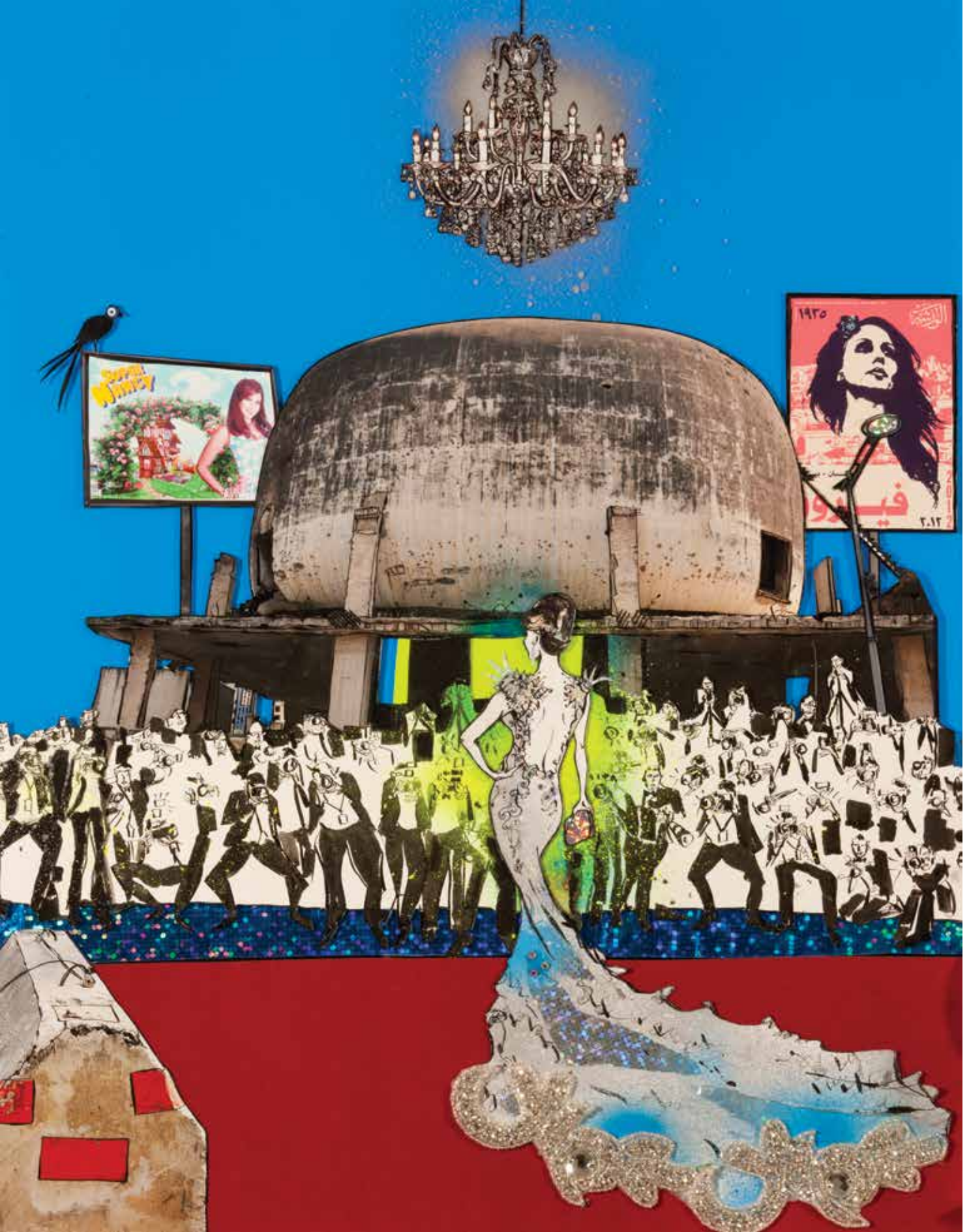
عُيُوبُ الْعَيْنِ

Title: Evil Eyes
Media: Mixed media
Date: 2013
Size: 645mm x 740mm



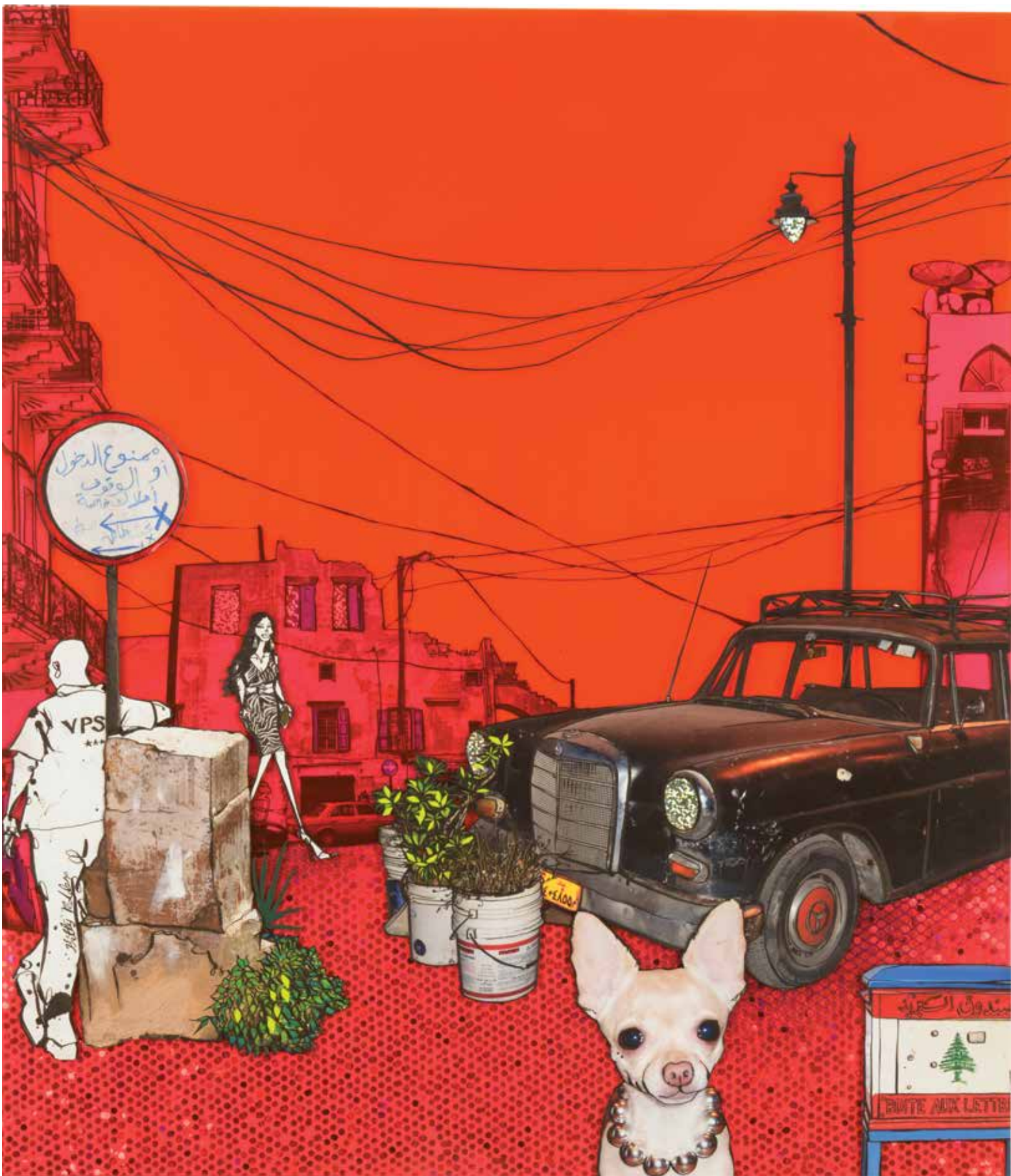
THE MARYRS

Title: The Martyrs
Media: Mixed media
Date: 2013
Size: 710mm x 755mm



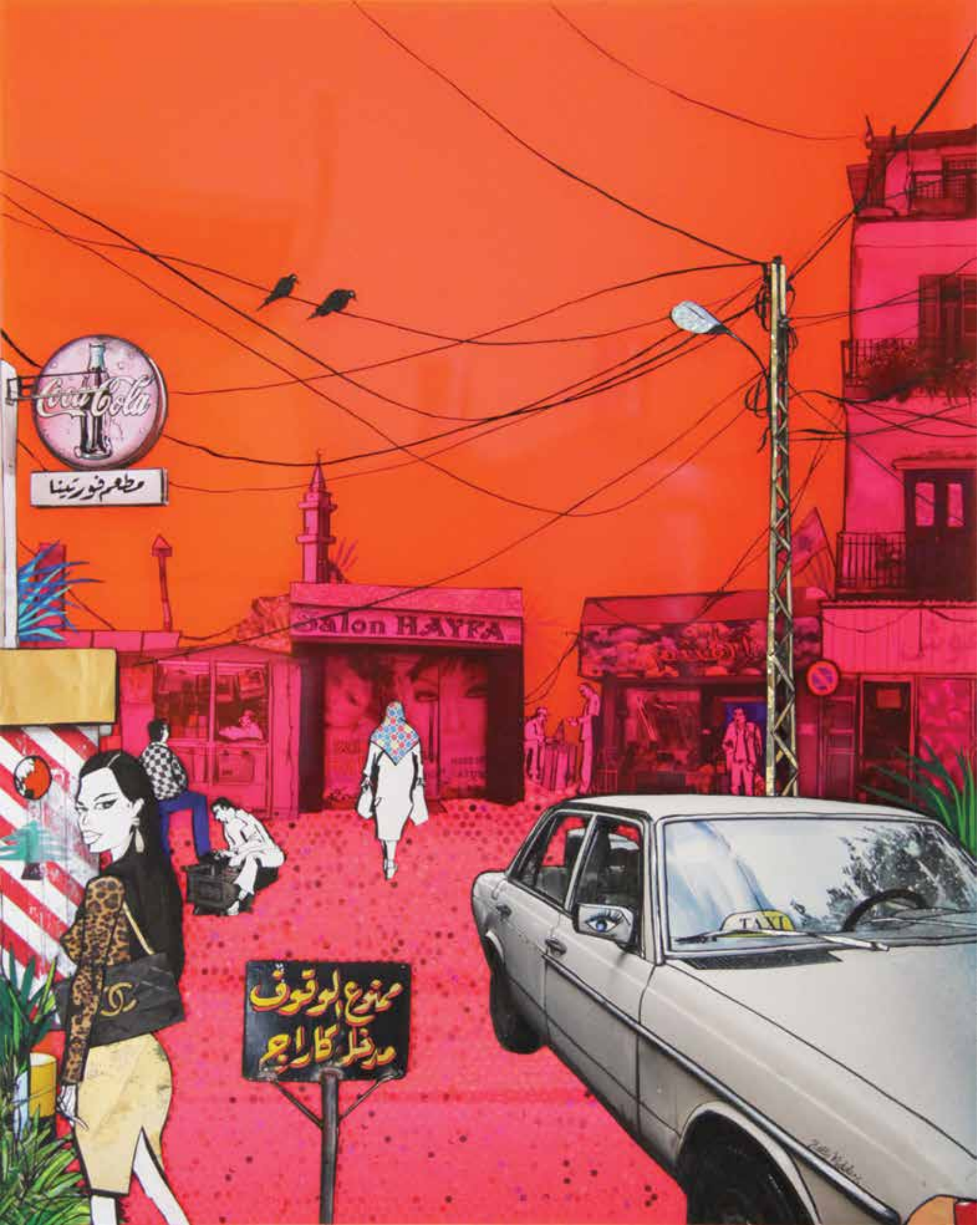
EGG.

Title: Egg
Media: Mixed media
Date: 2013
Size: 660mm x 790mm



MAMNOO'A 1

Title: Mamnoo'a 1 (Not Allowed)
Media: Mixed media
Date: 2013
Size: 610mm x 680mm



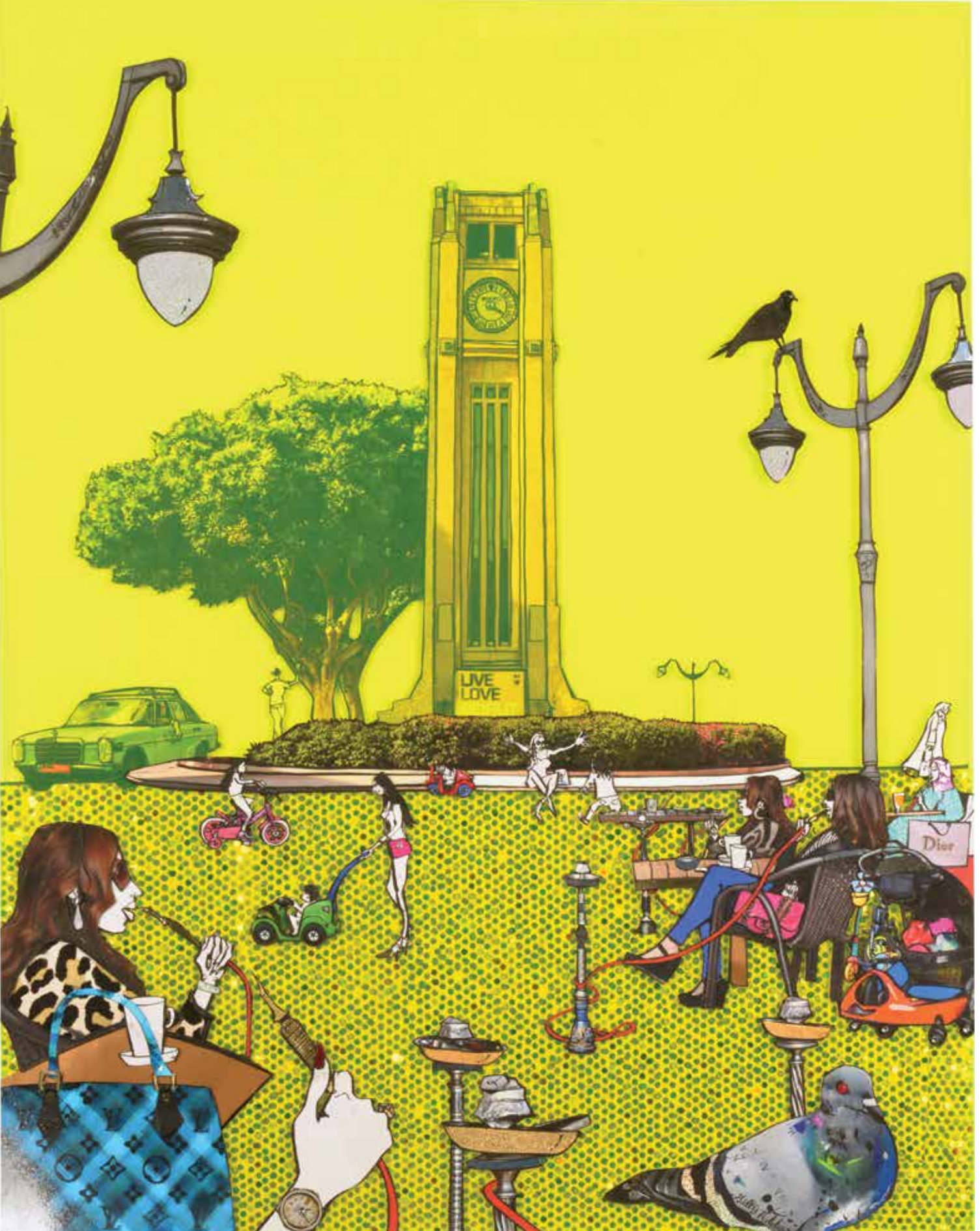
MAMNOO'A 2

Title: Mammoo'a 2 (Not Allowed)

Media: Mixed media

Date: 2013

Size: 610mm x 680mm



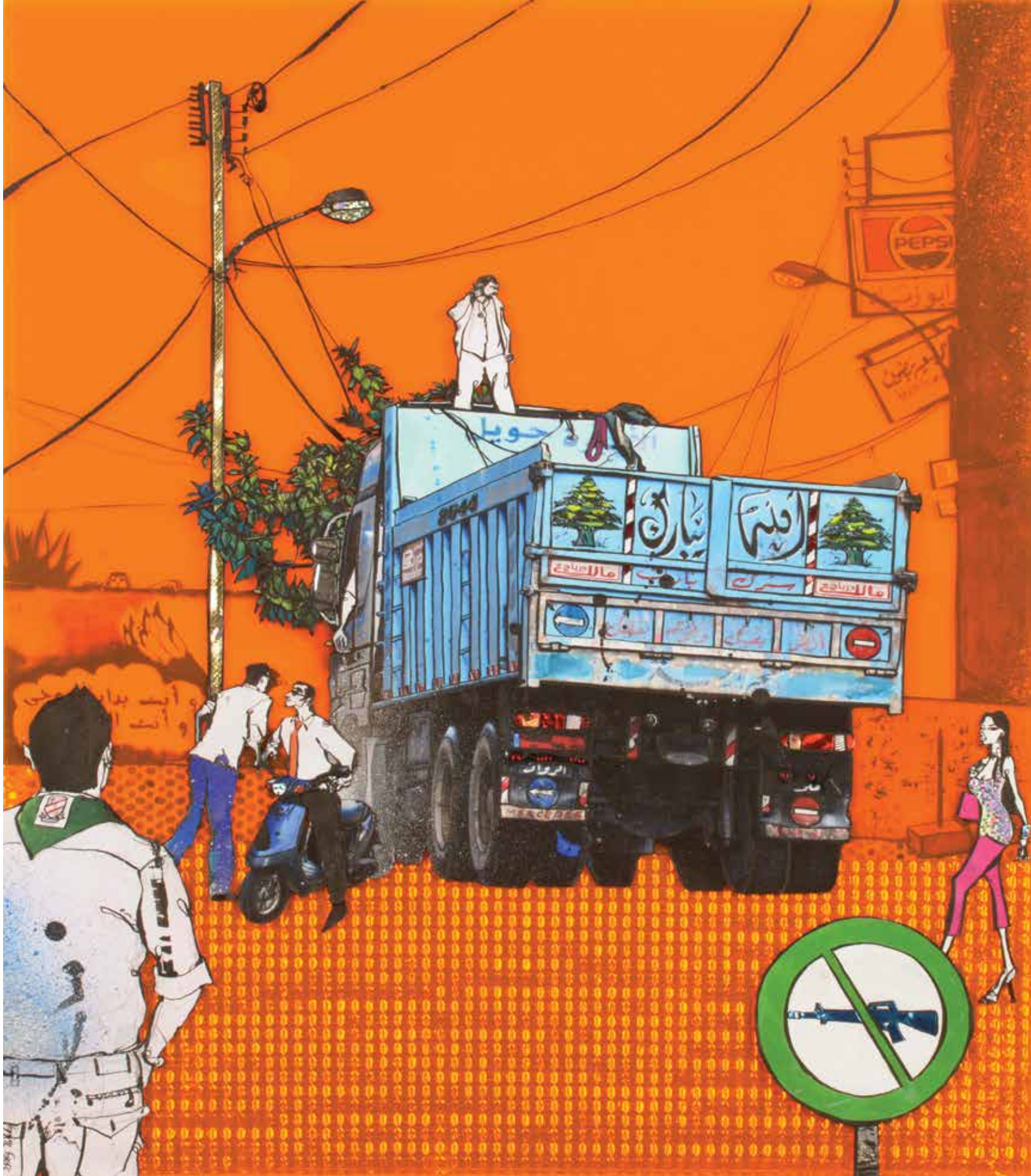
It's Not Me

Title: It's Time
Media: Mixed media
Date: 2013
Size: 615mm x 730mm



TARBOSH

Title: Tarboosh
Media: Mixed media
Date: 2013
Size: 570mm x 580mm

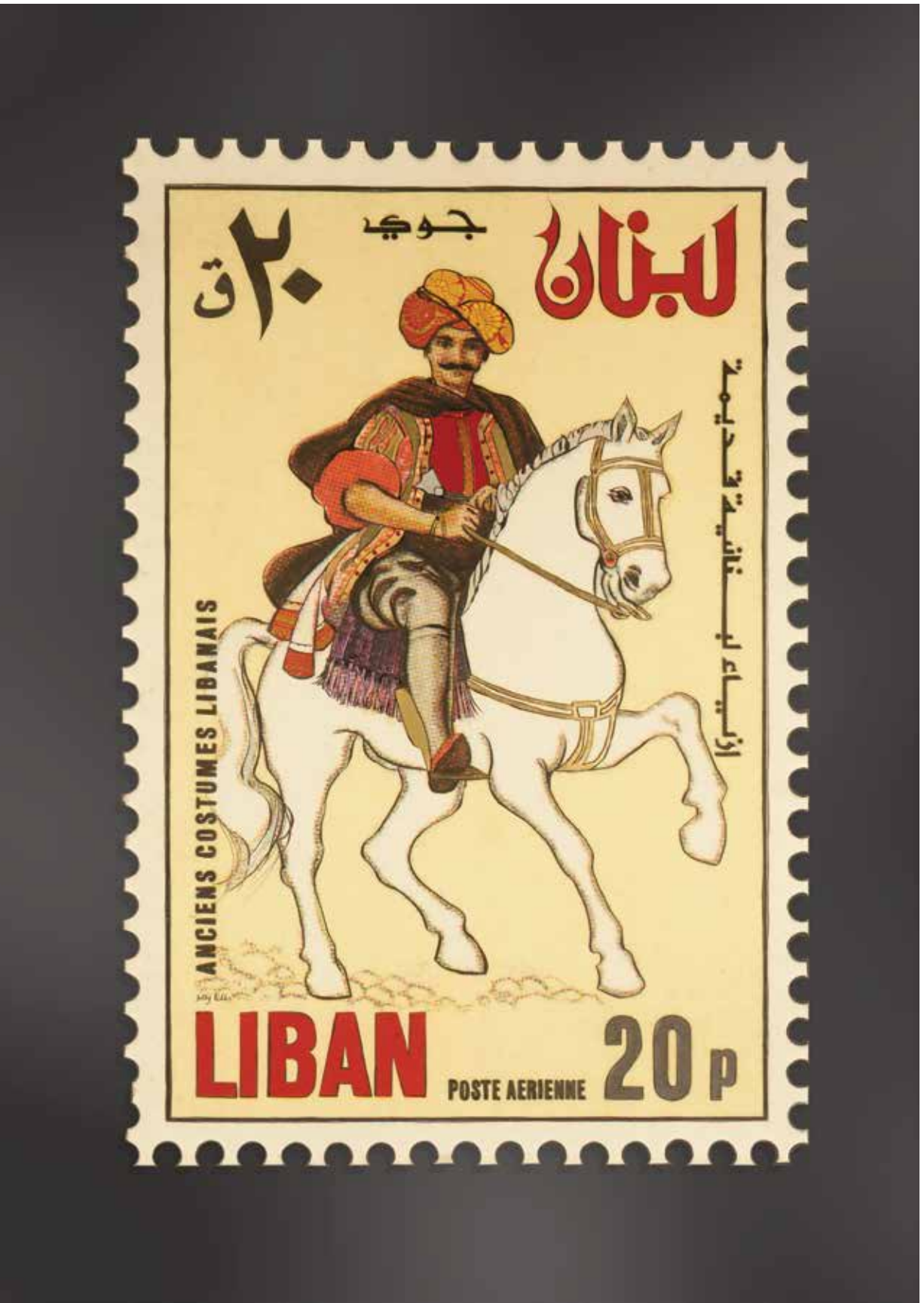


God Bless

Title: God Bless
Media: Mixed media
Date: 2013
Size: 540mm x 610mm







201P

Title: 20p
Media: Mixed media
Date: 2013
Size: 865mm x 1160mm





Title: Saydeh (Virgin Mary)

Media: Mixed media

Date: 2013

Size: 570mm x 700mm



ALLAH YESTOR I

Title: Allah Yestor I (God Forbid)
Media: Mixed media
Date: 2013
Size: 570mm x 700mm

The Mojo Gallery
33 AlSerkal Avenue
Street 8, Al Quoz 1, Dubai
+971 4 347 7388

www.themojogallery.com

The word "mojo" is written in a highly stylized, cursive, and scribbled font. The letters are interconnected and feature many loops and flourishes, giving it a dynamic and artistic appearance. The color is a dark, muted green.